

Posted July 12, 2015

Come Out Swingin' - Eugenie Jones (Vocals)



Open Mic Records (889211502493)

Credits: Eugenie Jones/vocals, Bill Anschell/piano, Clipper Anderson/bass, D'Vonne Lewis/drums, Jay Thomas/horn; Michael Powers/guitar & Ernesto Pediangco/percussion.

Tunes:

*1.) Swing Me, 2.) All Of Me, 3.) A Way About You, 4.) Sweet Summer Love, 5.) 24/7, 6.) I'm Alright/ Samba Ending, 7.) I Could Get Lost In Your Eyes, 8.) Rain, Rain Don't Go Away, 9.) Bye, Bye Blackbird, 10.) Begin The Beguine, 11.) Run Devil Run, 12.) It's A Man's World and **Bonus - I'm Alright (Radio Edit)***

There is a lot to admire about the Seattle-based singer Eugenie Jones. First of all, she is not afraid to take leaps of faith. Her actions have undoubtedly produced positive results for her and her family. Eugenie is gifted and talented in a number of ways. Her work life experiences encompass the world of business and university teaching. Actually, being a single parent of two sons may have in some way forced her to be more introspective in order to truly explore all the God given abilities she actually possess. Eugenie has been brilliant enough to hone each of her talents. Just Google "Eugenie Jones"...then take a look at her "Face Book" and other pages. While there, you will notice her insights and skills at work...primarily, now with a Jazz focus.

Here however in this "Snapshot Review", Jazz singing is the focus. Eugenie writes, sings, and swings with the best of Jazz singers. Her voice is smooth, silky and sweet. She has the uncanny ability to be aware of, and effortlessly master the vocal range where she operates. There is plenty of depth and soul in her being as evidenced on the new CD - "Come Out Swingin'"... and, the CD jacket has the lady looking "sweet-tough", if there is such an appearance. Her first release, "Black Lace Blue Tears" which contained nine of eleven original compositions was a

most impressive output and could be seen as the hook to prepared lovers of Jazz singing for this second outing. On her latest release - "Come Out Swingin' ", the music and lyrics for eight of twelve tunes were penned by Eugenie. Her band is basically from the northwest, with pianist /arranger Bill Anschell leading the way. The playing superimposes Eugenie's every vocal interpretation. Man, this group is congruent...tight throughout...Eugenie has taken off from where she left off on her first CD...singing, scatting and swinging on tunes with true Jazz feel. Her original compositions here all tell great stories ... real message music. She possesses the full package for a Jazz singer. Eugenie is in great shape on this latest release. "Come Out Swingin'" is a knock out. Listen!

Ty Bailey

The "Just Jazz" Show

WVST-FM & Soul City Radio, Baltimore, MD